

José Mora-Jiménez

# Dotted Line

*Reed Quintet*



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*for Wind Quintet*

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♩ = 165

Musical score for five instruments: Oboe, Clarinet in B $\flat$ , Alto Sax, Bass Clarinet, and Bassoon. The score is in 3/4 time and consists of 9 measures. The Oboe and Clarinet in B $\flat$  parts feature a melodic line with dynamics *p* and *mf*. The Alto Sax, Bass Clarinet, and Bassoon parts provide a rhythmic accompaniment with dynamics *mp*.

Musical score for five instruments: Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Alto Sax (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The score is in 3/4 time and consists of 10 measures. The Oboe and Bass Clarinet parts feature a melodic line with dynamics *p* and *mf*. The Alto Sax, Bass Clarinet, and Bassoon parts provide a rhythmic accompaniment with dynamics *mp* and *mf*.

Dotted Line

19

Ob. *mp* *mf* *mf* *f* *mf* *cantabile*

B♭ Cl. *mp* *mf* *mf* *f* *f*

A. Sx. *mf* *mp* *f* *mp*

B. Cl. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

Detailed description: This system contains measures 19 through 28. The music is in 3/4 time and features a dotted line across measures 20-21. The Oboe part has a melodic line with dynamics *mp*, *mf*, *mf*, *f*, and *mf*, ending with a *cantabile* marking. The B♭ Clarinet and Bassoon parts have similar melodic lines with dynamics *mp*, *mf*, *f*, and *mp*. The Alto Saxophone part has a more rhythmic line with dynamics *mf*, *mp*, *f*, and *mp*. The Bass Clarinet part has a steady line with dynamics *mf* and *f*.

29

Ob.

B♭ Cl. *mf*

A. Sx. *mp* *mf*

B. Cl. *mf*

Bsn. *mf*

Detailed description: This system contains measures 29 through 38. The time signature changes to 3/8. The Oboe part has a melodic line with a *mf* dynamic. The B♭ Clarinet part has a melodic line with a *mf* dynamic. The Alto Saxophone part has a rhythmic line with dynamics *mp* and *mf*. The Bass Clarinet and Bassoon parts have a steady line with a *mf* dynamic.

38

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

*f*

*f*

*f*

*f*

46

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

*mp* *f*

*mf* *sfz*

*mp* *f*

*mf* *sfz*

*mp* *f*

*mp* *f*

56

Ob. *f* *p* *sfz* *p*

B $\flat$  Cl. *f* *p* *sfz* *p*

A. Sx. *f* *p* *sfz* *p*

B. Cl.

Bsn.

Detailed description: This system contains measures 56 through 63. The woodwinds (Ob., B $\flat$  Cl., A. Sx.) play a melodic line starting with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, a sforzando (*sfz*) dynamic, and ending with a piano (*p*) dynamic. The bassoons (B. Cl., Bsn.) play a rhythmic accompaniment of eighth notes with slurs. The time signature changes from 4/4 to 3/8, then 4/4, 2/4, 4/4, 3/8, 4/4, 2/4, and finally 4/4.

64

Ob. *sfz* *p* *sfz*

B $\flat$  Cl. *sfz* *p* *sfz*

A. Sx. *sfz* *p* *sfz*

B. Cl.

Bsn.

Detailed description: This system contains measures 64 through 71. The woodwinds (Ob., B $\flat$  Cl., A. Sx.) play a melodic line starting with a sforzando (*sfz*) dynamic, followed by a piano (*p*) dynamic, and ending with a sforzando (*sfz*) dynamic. The bassoons (B. Cl., Bsn.) continue with their rhythmic accompaniment. The time signature changes from 4/4 to 3/8, then 4/4, 2/4, 4/4, 3/8, 4/4, 2/4, and finally 4/4.

72

Ob. *p* *f*

B♭ Cl. *p* *f*

A. Sax. *p* *f*

B. Cl. *f*

Bsn. *f*

80

Ob.

B♭ Cl.

A. Sax. *p* *f* *p* *f* *p* *f* *mf*

B. Cl. *p* *f* *p* *f* *p* *f* *mf*

Bsn. *p* *f* *p* *f* *p* *f* *mf*

89

Ob. *ff* *mp* *p*

B♭ Cl. *ff* *mp* *p* *p*

A. Sx. *ff* *mf* *f* *mf* *mf* *mp*

B. Cl. *ff* *mf* *f* *p* *mf* *mp*

Bsn. *ff* *mf* *f* *p* *mf* *mp*

98

Ob. *p* *p* *p*

B♭ Cl. *p* *p* *p*

A. Sx. *p* *p* *p*

B. Cl. *mf* *mp* *p* *mf* *p* *mf* *p* *mf*

Bsn. *mf* *mp* *p* *mf* *p* *mf* *p* *mf*



108

Ob.  
B♭ Cl.  
A. Sx.  
B. Cl.  
Bsn.

*p* *mf* *p* *mp* *mf* *p* *mp*

Detailed description: This system of musical notation covers measures 108 to 118. It features five staves: Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Oboe part begins with a melodic line in measure 108, marked with a piano (*p*) dynamic. The woodwinds provide harmonic support with various rhythmic patterns and dynamics. The B♭ Clarinet and Alto Saxophone parts have dynamics ranging from *p* to *mp*. The Bass Clarinet and Bassoon parts feature a consistent rhythmic accompaniment with dynamics from *p* to *mf*. The system concludes with a crescendo leading into measure 119.

119

*cantabile*

Ob.  
B♭ Cl.  
A. Sx.  
B. Cl.  
Bsn.

*mf* *mp* *p* *mp* *mf* *p* *mp* *mf* *p*

Detailed description: This system of musical notation covers measures 119 to 124. The Oboe part is marked *cantabile* and features a long, sweeping melodic line across measures 119 and 120, with a dynamic of *mf*. The woodwinds continue their accompaniment. The B♭ Clarinet and Alto Saxophone parts have dynamics from *mp* to *p*. The Bass Clarinet and Bassoon parts maintain their rhythmic accompaniment with dynamics from *mf* to *p*. The system concludes with a crescendo leading into measure 125.

129

Ob.  
B $\flat$  Cl.  
A. Sx.  
B. Cl.  
Bsn.

*mf*  
*p mp*  
*p mp*  
*mp mf p mp*  
*mp mf p mp p*

Detailed description: This system of musical notation covers measures 129 through 138. It features five staves: Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The Oboe part begins with a dynamic marking of *mf* and features a melodic line with slurs and accents. The woodwind parts (B $\flat$  Cl., A. Sx., B. Cl., and Bsn.) provide harmonic support with various rhythmic patterns and dynamic markings including *p*, *mp*, and *mf*. The B. Cl. and Bsn. parts show a consistent rhythmic pattern of eighth notes.

139

Ob.  
B $\flat$  Cl.  
A. Sx.  
B. Cl.  
Bsn.

*p mp*  
*p mp*  
*mf mf p mp p mf*  
*mf mf p mp p mf*

Detailed description: This system of musical notation covers measures 139 through 148. It features the same five staves as the previous system. The Oboe part continues with a melodic line, marked with *p* and *mp*. The woodwind parts continue their harmonic support, with dynamic markings of *p*, *mp*, and *mf*. The B. Cl. and Bsn. parts maintain their rhythmic patterns, with some measures featuring rests.

149

Ob. *f*

B♭ Cl. *p mp mf p*

A. Sax. *p mp mf p*

B. Cl. *p mp mf p mp f p mp*

Bsn. *p mp mf p mp f p mp*

157

Ob. *subito p f p*

B♭ Cl. *mf f p f p p f p*

A. Sax. *mf f p f p p f p*

B. Cl. *f f f p f p f f p f p*

Bsn. *f f p f p f p f p*

166

Ob. *f* *ff* *mf* *mp*

B♭ Cl. *f* *p* *f* *ff* *mf* *mp* *p*

A. Sax. *f* *p* *f* *ff* *mf* *mp* *p*

B. Cl. *f* *p* *f* *ff* *mf* *mp* *p*

Bsn. *f* *p* *f* *ff* *mf* *mp* *p*

175

Ob. *mf* *p*

B♭ Cl. *mp* *mf* *p*

A. Sax. *mp* *mf* *p*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

184

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

*mf*

*mf*

*mf*

192

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

*mf*

*mf*

*p* *mf*

*p* *mf*

*p* *mf*

200

Ob. *mf* *f*

B♭ Cl. *mf* *f*

A. Sax. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

Detailed description: This system contains measures 200 through 207. The music is written for five instruments: Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature has one sharp (F#). The time signature changes from 2/4 to 4/4, then to 3/4, and back to 4/4. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The Oboe part starts with a *mf* dynamic and changes to *f* at measure 204. The Bass Clarinet and Bassoon parts also have *mf* and *f* markings. The Alto Saxophone part has *mf* and *f* markings. The B-flat Clarinet part has *mf* and *f* markings.

208

Ob. *p*

B♭ Cl. *p*

A. Sax. *p*

B. Cl.

Bsn.

Detailed description: This system contains measures 208 through 215. The instruments are the same as in the previous system. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4, then to 2/4, and back to 4/4. The dynamics are marked *p* (piano). The Oboe part starts with a *p* dynamic. The Bass Clarinet and Bassoon parts have *p* markings. The Alto Saxophone part has *p* markings. The B-flat Clarinet part has *p* markings.

215

Ob. *sfz* *p* *f*

B♭ Cl. *sfz* *p* *f*

A. Sx. *sfz* *p* *f*

B. Cl. *mf* *mf*

Bsn. *mf* *mf*

223

Ob.

B♭ Cl. *mf* *mf* *mf*

A. Sx. *mf* *mf* *mf*

B. Cl. *mf* *mf* *mf*

Bsn. *mf* *mf* *mf*

231

Ob. *f* *subito p* *f* *p*

B♭ Cl. *mf* *f* *subito p* *f* *p*

A. Sx. *mf* *f* *subito p* *f* *mf*

B. Cl. *f* *subito p* *f* *mf*

Bsn. *f* *subito p* *f* *mf*

241

Ob. *p* *mp* *p* *mp*

B♭ Cl. *p* *p* *mp* *p* *mp*

A. Sx. *p* *p* *mp* *p* *mp*

B. Cl. *p* *mp* *cantabile* *p* *mp* *p*

Bsn. *mf*



250

Ob. *p* *mp* *p* *mp* *p* *f*

B $\flat$  Cl. *p* *mp* *p* *mp* *p* *f*

A. Sx. *p* *mp* *p* *f*

B. Cl. *mp* *p* *mp* *p* *f*

Bsn. *p* *p* *f*

Detailed description: This system contains measures 250 through 258. The music is in 7/8 time, with a key signature of one flat. The woodwind parts (Ob., B $\flat$  Cl., A. Sx., B. Cl., Bsn.) feature melodic lines with dynamic markings ranging from *p* to *f*. The Bsn. part has a rest in measure 250. The score includes slurs and hairpins to indicate dynamics.

259

Ob. *f*

B $\flat$  Cl. *f*

A. Sx. *f*

B. Cl. *p* *f* *mf* *f*

Bsn. *p* *f* *mf* *f*

Detailed description: This system contains measures 259 through 267. The music continues in 7/8 time with the same key signature. The woodwind parts play a rhythmic pattern of eighth notes. Dynamic markings include *f*, *mf*, and *p*. The Bsn. part has a rest in measure 259. The score includes slurs and hairpins to indicate dynamics.



288

Ob. *pp* *p*

B♭ Cl. *pp* *p*

A. Sax. *mp* *p*

B. Cl. *mf* *mp* *p*

Bsn. *mf* *mp* *p*