

José Mora-Jiménez

3 Piezas para Ensemble (2018)

A la Orquesta Sinfónica de Heredia

I – Uke-nage

II- Iridiscencia

III - Ecos

3 Piezas para Ensamble

I- Uke-nage

Uke-nage es un concepto utilizado en el Aikido en donde los 2 participantes entrenando se complementan el uno al otro. Uno de los participantes lanza un ataque y el otro lo recibe. La relación entre Uke y Nage no es de competencia sino de complemento en donde dos personas practican partes diferentes de un mismo movimiento.

Originalmente pensada como una obra para dos pianos, su potencial se ve mucho mejor realizado en la actual versión para ensamble. En esta pieza la instrumentación divide al ensamble en 2 grupos en donde uno inicia el “ataque” y el otro complementa.

II- Iridiscencia

La iridiscencia es el fenómeno óptico de ciertas superficies en las cuales el tono de la luz varía de acuerdo al ángulo desde el que se observa la superficie, dependiendo del ángulo con el que se ilumine la superficie, se verá de distintos colores. Por ejemplo en las manchas de aceite o las burbujas de jabón.

Esta obra toma este concepto como punto de partida para crear una atmosfera en donde la armonía cambia gradualmente y en donde los diferentes grupos instrumentales (vientos, cuerdas y vibráfono) van entrando y saliendo sucesivamente, dando un “color” diferente a cada acorde.

III-Ecos

En esta obra hay un motivo percusivo ejecutado por el piano y el vibráfono, al cual responden de forma de eco repetido tanto cuerdas como vientos. La obra es carácter enérgico, aunque hay secciones de calma en donde el eco se convierte en una resonancia de los acordes ejecutados por el piano. Hacia el final de la obra se da una recapitulación del motivo pero ahora los roles se invierten y es el piano y vibráfono quienes hacen eco del resto del ensamble.

Instrumentación:

Flauta

Clarinete Bb

Sax Alto/Tenor

Piano

Percusion (Bass Drum, Sabar/Djembe, Egg Shaker, Sizzle Cymbal, Triangle)

Vibrafono

Violin I

Violin II

Viola

Cello

I- Uke-nage

♩ = c. 145

Flute
f

Clarinet in Bb
f

Alto Sax
f

Vibraphone
f *p* *f*

Piano 2
f

Percussion
Bass Drum Sabar/Djembe
f

Violin I
f *mf* *pp* *f*

Violin II
f *mf* *pp*

Viola
f

Cello
f

Detailed description: This is a page of a musical score for the piece 'I- Uke-nage'. The score is written for a large ensemble. The top section includes Flute, Clarinet in Bb, and Alto Sax, all playing a melodic line with a dynamic of *f*. The middle section includes Vibraphone, Piano 2, and Percussion. The Vibraphone plays chords with dynamics *f*, *p*, and *f*. The Piano 2 part consists of chords in both hands, with a dynamic of *f*. The Percussion part features Bass Drum and Sabar/Djembe, both playing with a dynamic of *f*. The bottom section includes Violin I, Violin II, Viola, and Cello. The Violin I part has dynamics *f*, *mf*, *pp*, and *f*. The Violin II part has dynamics *f*, *mf*, and *pp*. The Viola and Cello parts both play with a dynamic of *f*. The score is in 3/4 time and consists of 12 measures.

Uke-nage

2

Fl. *f* *mf* *f*

B♭ Cl. *f* *mf* *f*

A. Sax. *f* *mf* *f*

Vib. *f* *mf* *f*

Pno. 2 *f* *mf* *f*

Perc. *f*

Vln. I *p* *f* *p* *f*

Vln. II *f* *p* *f*

Vla. *f*

Vc. *f*

Uke-nage

Musical score for Uke-nage, page 3, measures 20-27. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Vibraphone (Vib.), Piano 2 (Pno. 2), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 20-27 are marked with dynamic markings: *f*, *mf*, and *p*. The time signatures change from 3/4 to 2/4 and back to 3/4. The score includes various musical notations such as slurs, accents, and breath marks.

Uke-nage

4

Fl.

B♭ Cl.

A. Sx.

Vib.

Pno. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

mf

pp *mf*

mp *mf* *p*

mp *mf* *p*

mf

mf

Musical score for Uke-nage, page 5. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Vibraphone (Vib.), Piano 2 (Pno. 2), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

The score begins at measure 37. The key signature is one flat (B♭ major / F minor). The time signature is common time (C), with changes to 3/4 and 2/4 throughout the piece. Dynamics include *pp*, *f*, and *mf*. The Percussion part has a *pp* dynamic at the start of measure 37 and a *f* dynamic later. The Violin II part starts with *mp*. The Viola part starts with *mf*. The Violoncello part starts with *f*. The score ends with a *subito p* instruction.

subito p

Uke-nage

6

Fl.

B♭ Cl.

A. Sx.

Vib.

Pno. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

p \longleftarrow *f*

p \longleftarrow *f*

f

subito p

f

Uke-nage

Play with freedom and flexibility,
coordinate at chord changes.

55

Fl. *ff* *p* *mp* *mf*

B♭ Cl. *ff* *p*

A. Sax. *ff* *p*

Vib. *ff* *p*

Pno. 2 *mp* *p* *p*

Perc. *mf* Egg Shaker *pp* triangle *p*

Vln. I *ff* *p* *pp* *mf*

Vln. II *ff* *p* *pp* *mf*

Vla. *ff* *p*

Vc. *ff* *mp*

Uke-nage

8

65

Fl.

B♭ Cl.

A. Sx.

Vib.

Pno. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mp

mp

p

pp

pp

p

p

Sizzle Cymbal (wire brushes)

(wire brushes)

triangle

mp

p

pp

pp

p

p

Play with freedom and flexibility, coordinate at chord changes.

73

Fl.

B♭ Cl.

A. Sx.

Vib.

Pno. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

mf

p

pp

mp

Sizzle Cymbal (wire brushes)

Bass Drum (soft mallets)

p

mf

p

mf

p

mf

Uke-nage

12

Musical score for Uke-nage, measures 98-104. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- Vib. (Vibraphone)
- Pno. 2 (Piano 2)
- Perc. (Percussion)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)

The score is in 3/4 time and features a complex, multi-measure rhythmic pattern. The tempo is marked *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor). The score is divided into measures 98, 99, 100, 101, 102, 103, and 104. The Flute and B-flat Clarinet parts play a melodic line, while the other instruments provide harmonic support and rhythmic accompaniment.

Uke-nage

Musical score for Uke-nage, page 13, measures 104-110. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Vibraphone (Vib.), Piano 2 (Pno. 2), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

The score is in 3/4 time and features a complex, multi-measure rhythmic pattern. The key signature is one flat (B♭). The dynamic marking *f* (forte) is present throughout. The Flute and B♭ Clarinet parts play a melodic line with eighth and sixteenth notes. The Alto Saxophone part is mostly rests. The Vibraphone and Piano 2 parts play a rhythmic accompaniment with sustained notes and rests. The Percussion part plays a rhythmic pattern of eighth notes. The Violin I and II parts play a rhythmic accompaniment with sustained notes and rests. The Viola and Violoncello parts play a rhythmic accompaniment with sustained notes and rests.

Measures 104-110 are marked with a *f* dynamic. The score is in 3/4 time and features a complex, multi-measure rhythmic pattern. The key signature is one flat (B♭). The dynamic marking *f* (forte) is present throughout. The Flute and B♭ Clarinet parts play a melodic line with eighth and sixteenth notes. The Alto Saxophone part is mostly rests. The Vibraphone and Piano 2 parts play a rhythmic accompaniment with sustained notes and rests. The Percussion part plays a rhythmic pattern of eighth notes. The Violin I and II parts play a rhythmic accompaniment with sustained notes and rests. The Viola and Violoncello parts play a rhythmic accompaniment with sustained notes and rests.

Uke-nage

14

110

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *f*

Vib. *f*

Pno. 2 *f*

Perc. 110

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Uke-nage

This page of the musical score, titled "Uke-nage", contains measures 116 through 121. The score is arranged in a system with ten staves, each representing a different instrument. The measures are grouped by vertical bar lines, and each measure contains a specific time signature: 3/4, 7/8, 5/4, 3/4, 7/8, 5/4, and 3/4. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with various intervals and accidentals.
- B♭ Cl.** (B-flat Clarinet): Melodic line, often mirroring the flute.
- A. Sx.** (Alto Saxophone): Melodic line with some sustained notes.
- Vib.** (Vibraphone): Melodic line with sustained notes and some rhythmic patterns.
- Pno. 2** (Piano 2): Two staves (treble and bass clef) showing harmonic accompaniment.
- Perc.** (Percussion): Rhythmic accompaniment using a snare drum.
- Vln. I** (Violin I): Melodic line with various intervals and accidentals.
- Vln. II** (Violin II): Melodic line, often mirroring the Violin I.
- Vla.** (Viola): Melodic line with sustained notes and some rhythmic patterns.
- Vc.** (Violoncello): Melodic line with sustained notes and some rhythmic patterns.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The overall texture is complex, with multiple melodic lines and a strong rhythmic foundation.

Uke-nage

16

Fl. *f*

B♭ Cl. *f*

A. Sax. *f*

Vib. *f*

Pno. 2 *f*

Perc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

122

123

124

125

126

127

This musical score page, titled "Uke-nage" and numbered 17, is marked "poco meno mosso". It features a multi-staff arrangement for various instruments. The score begins at measure 128. The Flute (Fl.), Clarinet in B-flat (B♭ Cl.), and Saxophone (A. Sx.) parts start with a *pp* dynamic. The Saxophone part includes a *mp* section with a triplet and *rit.* markings. The Vibraphone (Vib.) part has a melodic line. The Piano (Pno. 2) part consists of two staves, with the right hand starting at *pp* and the left hand at *mf*. The Percussion (Perc.) part starts with a *pp* dynamic. The Violin I (Vln. I) and Violin II (Vln. II) parts start at *pp* and later move to *p*. The Viola (Vla.) part starts at *pp* and later moves to *p*. The Violoncello (Vc.) part starts at *mf* and later moves to *pp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Uke-nage

18

a tempo

Fl. *ff*

B♭ Cl. *ff*

A. Sax. *ff*

Vib. *ff*

Pno. 2 *ff*

Perc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

This musical score page, titled "Uke-nage" and numbered "19", contains measures 143 through 148. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 143-148, starting with a measure rest and a fermata.
- B♭ Cl.** (B-flat Clarinet): Measures 143-148, starting with a measure rest and a fermata.
- A. Sx.** (Alto Saxophone): Measures 143-148, starting with a measure rest and a fermata.
- Vib.** (Vibraphone): Measures 143-148, featuring a melodic line with a fermata at the end.
- Pno. 2** (Piano 2): Measures 143-148, with a right-hand melodic line and a left-hand accompaniment of chords and bass notes.
- Perc.** (Percussion): Measures 143-148, with a rhythmic pattern of eighth and quarter notes.
- Vln. I** (Violin I): Measures 143-148, with a melodic line.
- Vln. II** (Violin II): Measures 143-148, with a melodic line.
- Vla.** (Viola): Measures 143-148, with a melodic line.
- Vc.** (Violoncello): Measures 143-148, with a melodic line.

The score is written in common time (C) and features a complex, multi-measure rest structure. The key signature is one flat (B-flat major/D minor). The time signature changes from 8/8 to 3/4, 5/8, 3/4, 5/8, and finally 7/4.

Uke-nage

20

Fl. *mf* *mp* *p*

B♭ Cl. *mf* *mp* *p*

A. Sax. *mf* *mp* *p*

Vib. *mp* *p*

Pno. 2 *mf* *mp* *p*

Perc. *mf* *mp* *p*

Vln. I *mf* *mp* *p*

Vln. II *mf* *mp* *p*

Vla. *mf* *mp* *p*

Vc. *mf* *mp* *p*

159

Fl.

B♭ Cl.

A. Sx.

Vib.

Pno. 2

Perc.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pizz.

pizz.

pizz.

pizz.

II- Iridiscencia

♩ = 60-65

The musical score is for the piece "II- Iridiscencia" and is written in 4/4 time. The tempo is marked as ♩ = 60-65. The score includes parts for Flute, Clarinet in B \flat , Alto Sax, Vibraphone, Percussion, Piano, Violin I, Violin II, Viola, and Cello. The woodwinds and strings play a melodic line with dynamics ranging from *pp* to *mf*. The piano part features an *ad libitum* section and a *(simile)* section. The string parts are marked *Con sord.* and play a similar melodic line. The vibraphone part includes *arco* markings for two players.

Flute
pp *mf* *pp* *mf* *pp* *pp* *mf* *pp* *mf* *pp*

Clarinet in B \flat
pp *mf* *pp* *mf* *pp* *pp* *mf* *pp* *mf* *pp*

Alto Sax
pp *mf* *pp* *mf* *pp* *pp* *mf* *pp* *mf* *pp*

Vibraphone
pp *mf* *pp* *arco* (2 players) *pp* *mf* *pp* *arco*

Percussion

Piano
ad libitum *mp* *(simile)*

Violin I
Con sord. *pp* *mf* *pp* *pp* *mf* *pp*

Violin II
Con sord. *pp* *mf* *pp* *pp* *mf* *pp*

Viola
Con sord. *pp* *mf* *pp* *pp* *mf* *pp*

Cello
Con sord. *pp* *mf* *pp* *pp* *mf* *pp*

II- Iridiscencia

Fl. *pp* *mf* *pp* *mf* *pp* *pp* *mf* *pp* *mf* *pp*

B♭ Cl. *pp* *mf* *pp* *mf* *pp* *pp* *mf* *pp* *mf* *pp*

A. Sx. *pp* *mf* *pp* *mf* *pp* *pp* *mf* *pp* *mf* *pp*

Vib. *pp* *arco* *pp* *mf* *pp* *arco* *pp* *mf* *pp*

Perc.

Pno.

Vln. I *pp* *mf* *pp* *pp* *mf* *pp*

Vln. II *pp* *mf* *pp* *pp* *mf* *pp*

Vla. *pp* *mf* *pp* *pp* *mf* *pp*

Vc. *pp* *mf* *pp* *pp* *mf* *pp*

II- Iridiscencia

21

Fl. *pp* *mf* *pp* *mf* *mp* *p*

B♭ Cl. *pp* *mf* *pp* *mf* *mp* *p*

A. Sx. *pp* *mf* *pp* *mf* *mp*

Vib. *pp* *mf* *pp* *mf*

Perc.

Pno. *rit.* *mf* *mp*

Vln. I *pp* *mf* *pp* *pp* *mf* *pp* *p*
Senza sord.

Vln. II *pp* *mf* *pp* *pp* *mf* *pp* *p*
Senza sord.

Vla. *pp* *mf* *pp* *pp* *mf* *pp* *p*
Senza sord.

Vc. *pp* *mf* *pp* *pp* *mf* *pp* *p*
Senza sord.

II- Iridiscencia

Fl. *tr* *pp* *mf* *pp* *pp* *mf* *pp* *tr*

B♭ Cl. *tr* *pp* *mf* *pp* *pp* *mf* *pp* *tr*

A. Sax. *tr* *pp* *mf* *pp* *pp* *mf* *pp* *tr*

Vib. (soft mallets) *p* *mp* *mf*

Perc. *p* *p* *p*

Pno. *mf*

Vln. I *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

II- Iridiscencia

39 *mf* *mf* *mf*

B♭ Cl. *mf* *mp* *f*

A. Sx.

Vib. *f* *p*

Perc. *mf* *pp* *mf*

Pno. *f* *f* *f*

Vln. I *mf* *ff* *pp*

Vln. II *mf* *ff* *pp*

Vla. *mf* *ff* *pp*

Vc. *mf* *ff* *pp*

II- Iridiscencia

6

47

Fl. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

B♭ Cl. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

A. Sx. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Vib. arco (2 players) *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf*

Perc.

Pno.

Vln. I Con sord. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Vln. II Con sord. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Vla. Con sord. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

Vc. Con sord. *pp* *mf* *pp* *pp* *mf* *pp* *pp* *mf* *pp*

II- Iridiscencia

59

Fl. *pp* < *mf* > *pp* *pp* < *mf* > *pp* *pp* < *mf* > *pp* *pp* < *mf* >

B♭ Cl. *pp* < *mf* > *pp* *pp* < *mf* > *pp* *pp* < *mf* > *pp* *pp* < *mf* >

A. Sx. *pp* < *mf* > *pp* *pp* < *mf* > *pp* *pp* < *mf* > *pp* *pp* < *mf* >

Vib. *pp* *pp* *mf* *pp* *pp* *pp*

Perc. *pp* *pp* *pp* *pp* *pp*

Pno. *p* *pp*

Vln. I *pp* < *mf* > *pp* *pp* < *mf* > *pp* *pp* < *mf* > *pp* *pp* < *mf* > *pp*

Vln. II *pp* < *mf* > *pp* *pp* < *mf* > *pp* *pp* < *mf* > *pp* *pp* < *mf* > *pp*

Vla. *pp* < *mf* > *pp* *pp* < *mf* > *pp* *pp* < *mf* > *pp* *pp* < *mf* > *pp*

Vc. *pp* < *mf* > *pp* *pp* < *mf* > *pp* *pp* < *mf* > *pp* *pp* < *mf* > *pp*

arc(2 players)

III- Ecos

♩ = 200

Flute
mf *f*

Clarinet in B \flat
mf *f*

Tenor Sax
mf *f*

Vibraphone
f *f*

Percussion
f

Piano
f *f*

Violin I
mf *f*

Violin II
mf *f*

Viola
mf *f*

Cello
mf *f*

*(Sabar or Djembe) *Play notes with accents using a hard mallet, all other notes played with the hand**

The score is written for a 12-piece ensemble. The tempo is marked as quarter note = 200. The music is in 2/4 time and consists of 12 measures. The key signature has one sharp (F#). The dynamics range from mezzo-forte (mf) to fortissimo (f). The percussion part includes a Sabar or Djembe, with specific playing instructions. The woodwinds and strings play melodic lines, while the piano and vibraphone provide harmonic support.

Musical score for III- Ecos, measures 7-12. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophone (T. Sax.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

The score is written in 2/4 time and features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The music is characterized by rhythmic patterns and melodic lines across the instruments.

Measures 7-12 are marked with a *mf* dynamic. The score includes a variety of rhythmic patterns and melodic lines across the instruments.

III- Ecos

Musical score for "III- Ecos" on page 3. The score is written for a chamber ensemble and includes the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (T. Sx.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 2/4 time and begins at measure 13. The score features a variety of rhythmic patterns and dynamics, with a prominent *f* (forte) dynamic marking in the latter half of the page. The instrumentation includes woodwinds, brass, vibraphone, percussion, piano, and strings. The score is written for a chamber ensemble and includes the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (T. Sx.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 2/4 time and begins at measure 13. The score features a variety of rhythmic patterns and dynamics, with a prominent *f* (forte) dynamic marking in the latter half of the page. The instrumentation includes woodwinds, brass, vibraphone, percussion, piano, and strings.

Musical score for III- Ecos, measures 19-24. The score is written for a full orchestra and includes the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sx.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

The score is in 2/4 time and consists of 6 measures. The key signature is one sharp (F#). The measures are marked with measure numbers 19 through 24. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs.

25

Fl. *subito p* *mp* *mf* *mp*

B♭ Cl. *subito p* *mp* *mf* *mp*

T. Sx. *subito p* *pp* *mf* *pp*

Vib. *mf*

Perc.

Pno. *mf*

Vln. I *subito p* *mf* *mf* *f*

Vln. II *subito p* *mf* *mf* *f*

Vla. *subito p* *mf* *mf* *f*

Vc. *subito p* *mf* *mf* *f*

This musical score page, titled "III- Ecos", covers measures 31 through 36. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Measures 31-36, starting with a *f* dynamic.
- B♭ Clarinet (B♭ Cl.):** Measures 31-36.
- Trombone (T. Sx.):** Measures 31-36, with dynamics *pp* and *mf*.
- Vibraphone (Vib.):** Measures 31-36.
- Percussion (Perc.):** Measures 31-36, featuring a rhythmic pattern of eighth notes.
- Piano (Pno.):** Measures 31-36, with a harmonic accompaniment.
- Violin I (Vln. I):** Measures 31-36, with a *mf* dynamic.
- Violin II (Vln. II):** Measures 31-36, with a *mf* dynamic.
- Viola (Vla.):** Measures 31-36, with a *mf* dynamic.
- Cello (Vc.):** Measures 31-36.

The score is written in a 4/4 time signature with a key signature of one sharp (F#). The measures are divided into six systems, each containing six measures. The dynamics *f*, *pp*, and *mf* are clearly marked throughout the score.

III- Ecos

37

Fl.

B♭ Cl.

T. Sx.

Vib.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp

f

f

ff

f

f

f

f

f

f

f

43

Fl.

B \flat Cl.

T. Sx.

Vib.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

f

Detailed description: This page of a musical score, titled 'III- Ecos', contains measures 43 through 48. The score is for a full orchestra and includes parts for Flute (Fl.), Bass Clarinet (B \flat Cl.), Trombone (T. Sx.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The music is written in 4/4 time and features a complex, multi-measure rest pattern. The percussion part includes accents and a dynamic marking of *f* (forte). The piano part features a rhythmic accompaniment with chords. The string parts (Violin I, Violin II, Viola, and Cello) play a steady eighth-note accompaniment. The woodwind parts (Flute, Bass Clarinet, and Trombone) have melodic lines with multi-measure rests.

III- Ecos

49

Fl.

B♭ Cl.

T. Sx.

Vib.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

mf

ff

f

p

Bass Drum

55
Fl.

55
B♭ Cl.

55
T. Sx.

55
Vib.
p *mp*

55
Perc.
meno mosso

55
Pno.
p *mp*

55
Vln. I
pp *mf* *pp* *pp*

55
Vln. II
pp *mf* *pp* *pp*

55
Vla.
pp *mf* *pp* *pp* *mf* *pp*

55
Vc.
pp *mf* *pp* *pp* *mf* *pp*

Detailed description of the musical score: The score is for a symphony orchestra. It consists of 12 measures. The woodwinds (Flute, Clarinet, Saxophone) are mostly silent. The Vibraphone plays a melodic line with dynamics *p* and *mp*. The Percussion plays a rhythmic pattern. The Piano plays chords with dynamics *p* and *mp*. The strings (Violins I & II, Viola, and Cello) play a melodic line with dynamics *pp*, *mf*, and *pp*. The tempo is marked *meno mosso*.

Musical score for measures 66-75 of 'III- Ecos'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Rests in all measures.
- B♭ Cl.** (B-flat Clarinet): Rests in all measures.
- T. Sx.** (Trombone): Rests in all measures.
- Vib.** (Vibraphone): Chords in measures 66-75. Dynamics: *mp* (66), *mf* (67), *p* (68).
- Perc.** (Percussion): Rests in all measures.
- Pno.** (Piano): Chords in measures 66-75. Dynamics: *mf* (66), *mp* (67), *mf* (68), *p* (69).
- Vln. I** (Violin I): Melodic line with dynamics *mf*, *pp*, *pp*, *mf*, *pp*, *pp*, *mp*.
- Vln. II** (Violin II): Melodic line with dynamics *mf*, *pp*, *pp*, *mf*, *pp*, *pp*, *mp*.
- Vla.** (Viola): Melodic line with dynamics *pp*, *mf*, *pp*, *mp*, *mf*, *pp*.
- Vc.** (Violoncello): Melodic line with dynamics *pp*, *mf*, *pp*, *mp*, *mf*, *pp*.

The score features a complex rhythmic structure with time signatures changing from 4/4 to 3/4 and 5/4. Dynamic markings are used to indicate the volume and intensity of the music.

76

Fl.

pp — *mf* — *pp* *mp* — *mf*

B♮ Cl.

pp — *mf* — *pp* *mp* — *mf* *pp* — *mf*

T. Sx.

76 *rall. con cada nuevo acorde*

Vib.

76

Perc.

Pno.

Vln. I

pp — *mf* — *pp* *pp* — *pp* — *mf*

Vln. II

pp — *mf* — *pp* *pp* — *pp* — *mf*

Vla.

pp — *mf* — *pp* *mf*

Vc.

pp — *mf* — *pp* *mf*

III- Ecos

86

Fl.

B♭ Cl.

T. Sx.

Vib.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

pp *mf* *pp* *pp* *mf* *pp* *pp* *mp*

pp *mf* *pp* *pp* *mf* *pp* *pp* *mf*

mp

pp *mf* *pp* *pp* *mf* *pp* *pp* *mp*

pp *mf* *pp* *mf* *pp* *pp* *mf* *pp* *mf*

pp *mf* *pp* *mf* *pp* *pp* *mf* *pp* *mf*

III- Ecos

This musical score page, numbered 14, is titled "III- Ecos". It features ten staves for various instruments: Flute (Fl.), Bass Clarinet (B♭ Cl.), Trombone (T. Sx.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score is written in 4/4 time and includes dynamic markings such as *pp*, *mf*, *mp*, and *p*. The Flute part begins at measure 96 with a *pp* dynamic, followed by a crescendo to *mf* and then back to *pp*. The Bass Clarinet part starts with a *pp* dynamic and includes a crescendo to *mf*. The Trombone part begins with a *mp* dynamic and a crescendo to *mf*. The Vibraphone part starts with a *pp* dynamic and a crescendo to *mf*. The Percussion part is marked with a *pp* dynamic. The Piano part features a *pp* dynamic and a crescendo to *mf*. The Violin I and Violin II parts both start with a *mf* dynamic and include a crescendo to *pp*, followed by a crescendo to *mp* and then a crescendo to *mf* and finally a crescendo to *p*. The Viola part begins with a *mp* dynamic and a crescendo to *mf*. The Cello part starts with a *mp* dynamic and a crescendo to *mf*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

III- Ecos

106

Fl. *pp* *mf* *mf* *f*

B♭ Cl. *pp* *f*

T. Sx. *mp* *mf* *f*

Vib. *f*

Perc. *pp*

Pno.

Vln. I *mp* *p* *f*

Vln. II *mp* *p* *f*

Vla. *p* *f*

Vc. *p* *f*

accel.

a tempo

Musical score for III- Ecos, page 16, measures 114-119. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- T. Sx. (Trombone)
- Vib. (Vibraphone)
- Perc. (Percussion)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)

The score is in 2/4 time and features a variety of dynamics, including *f* (forte) and *ff* (fortissimo). The tempo is marked *a tempo*. The score is divided into measures 114 through 119, with a 5/4 time signature change at the end of measure 119.

III- Ecos

This musical score page, titled "III- Ecos" and numbered "17", contains measures 120 through 125. The score is arranged in a system with ten staves, each labeled with an instrument: Fl. (Flute), B♭ Cl. (B-flat Clarinet), T. Sx. (Tenor Saxophone), Vib. (Vibraphone), Perc. (Percussion), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The music is written in a 2/4 time signature with a key signature of one flat (B-flat). Measures 120-125 show a variety of rhythmic patterns and dynamics. The Flute, Clarinet, and Saxophone parts feature melodic lines with accents and dynamic markings such as *f* (forte) and *ff* (fortissimo). The Piano part provides harmonic support with chords and moving lines. The string sections (Violins I and II, Viola, and Cello) play rhythmic patterns, often with accents. The Percussion part features a consistent rhythmic accompaniment with accents. The Vibraphone part has a melodic line with a *ff* dynamic marking in measure 124. The score is presented in a clear, professional layout with standard musical notation.

This musical score page, numbered 18, is titled "III- Ecos" and covers measures 126 through 131. The score is arranged for a large ensemble of instruments. The top section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Tenor Saxophone (T. Sax.), all playing a melodic line with eighth-note patterns. The middle section features Vibraphone (Vib.) and Percussion (Perc.), with the vibraphone providing harmonic support and the percussion adding rhythmic texture. The bottom section consists of Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.), which provide a rich harmonic and rhythmic foundation. The score is written in 2/4 time and includes various musical notations such as rests, notes, and dynamic markings.

Musical score for III- Ecos, page 19, measures 132-137. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- T. Sx. (Trombone)
- Vib. (Vibraphone)
- Perc. (Percussion)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)

The score is in 2/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The key signature is one sharp (F#). The measures are numbered 132 through 137. The percussion part includes accents (>) and dynamic markings (ff). The piano part features a complex rhythmic pattern with many beamed notes. The string parts (Vln. I, Vln. II, Vla., Vc.) play a steady eighth-note accompaniment.

III- Ecos

Fl. *mf* *pp*

B♭ Cl. *mf* *pp*

T. Sx. *mf* *pp_{rit.}*

Vib. *mf* *mp*

Perc. *mf* *pp*

Pno.

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

III- Ecos

150 *a tempo*

Fl. *mf* *f*

B♭ Cl. *mf* *f*

T. Sx. *mf* *f*

Vib.

150 Perc. triangle *p*

Pno. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Fl. *mf*

B♭ Cl. *mf*

T. Sx. *mf*

Vib. *mf*

Perc.

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This page of a musical score, titled 'III- Ecos', contains measures 156 through 162. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (T. Sx.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The music is characterized by frequent time signature changes, alternating between 4/4, 5/4, and 3/4. The dynamic marking *mf* (mezzo-forte) is consistently used across most parts. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accents. The Flute part begins with a measure rest in the first measure of each time signature change. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Piano part has a complex accompaniment with many sixteenth notes. The string parts (Violins, Viola, and Cello) play a steady eighth-note accompaniment.

This musical score page, numbered 24, is titled "III- Ecos". It features ten staves for various instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Tenor Saxophone (T. Sx.), Vibraphone (Vib.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 168. The key signature has one sharp (F#), and the time signature is 4/4. The music is marked with a forte dynamic (*ff*) starting at measure 171. The percussion part includes accents (>) and dynamic markings (> >). The string parts (Vln. I, Vln. II, Vla., Vc.) feature accents (>) and dynamic markings (> >). The woodwind parts (Fl., B♭ Cl., T. Sx.) have rests in measures 171-172. The piano part has rests in measures 171-172. The score concludes at measure 175.

III- Ecos

This musical score page, titled "III- Ecos", is page 25 of a larger work. It covers measures 174 through 179. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Treble clef, 4/4 time. Measures 174-178 feature a melodic line with a sharp sign above the notes. Measure 179 has a sharp sign above the first note.
- B♭ Cl. (B♭ Clarinet):** Treble clef, 4/4 time. Features a steady eighth-note accompaniment.
- T. Sx. (Saxophone):** Bass clef, 4/4 time. Features a steady eighth-note accompaniment.
- Vib. (Vibraphone):** Treble clef, 4/4 time. Features a melodic line with a sharp sign above the notes.
- Perc. (Percussion):** Percussion clef, 4/4 time. Features a rhythmic pattern of eighth notes with accents (>) above each note.
- Pno. (Piano):** Grand staff (treble and bass clefs), 4/4 time. Features a complex accompaniment with chords and moving lines.
- Vln. I (Violin I):** Treble clef, 4/4 time. Features a melodic line with a sharp sign above the notes and accents (>) below.
- Vln. II (Violin II):** Treble clef, 4/4 time. Features a melodic line with accents (>) below.
- Vla. (Viola):** Bass clef, 4/4 time. Features a melodic line with a sharp sign above the notes and accents (>) below.
- Vc. (Cello):** Bass clef, 4/4 time. Features a melodic line with accents (>) below.