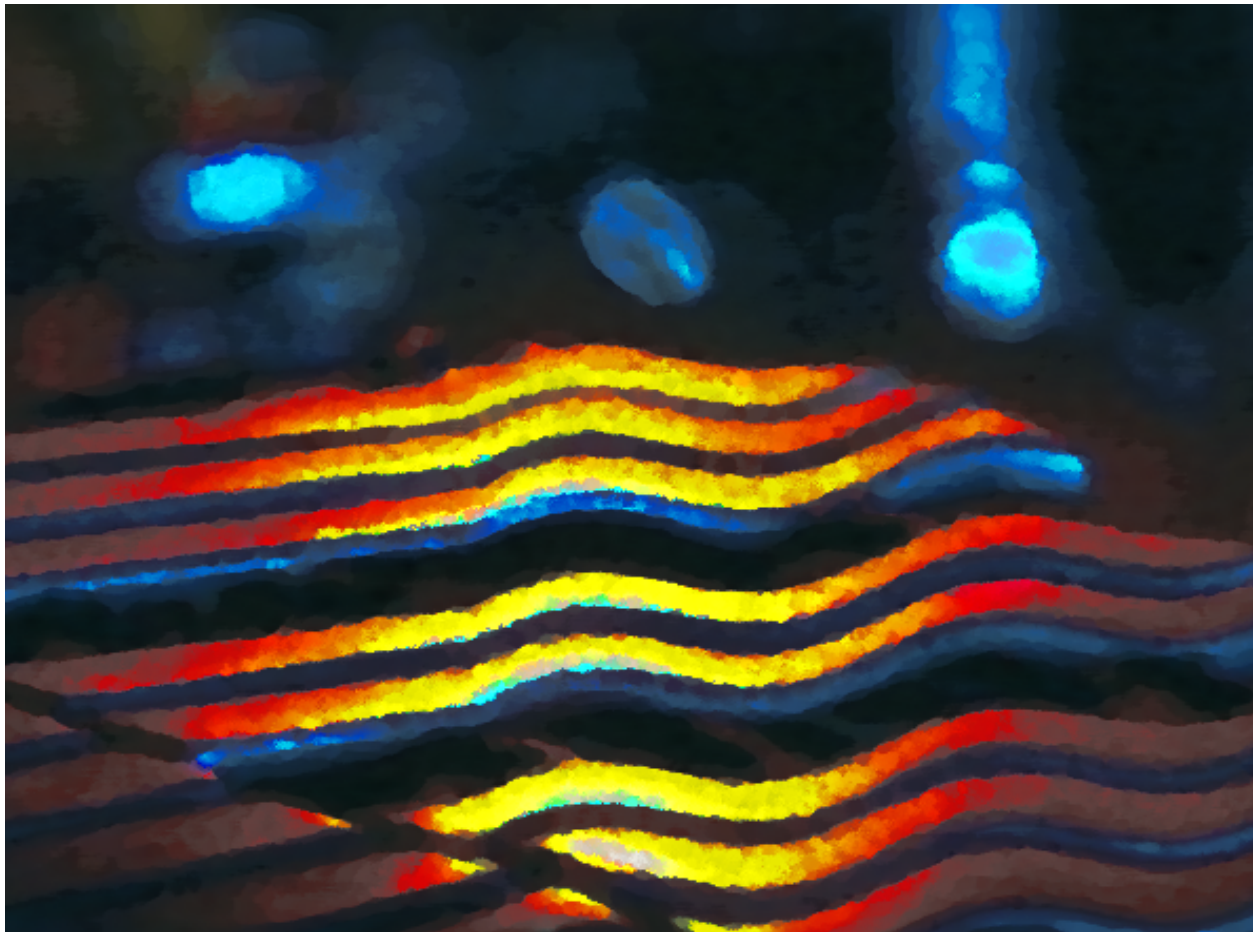


José Mora-Jiménez

Motionless / In Motion

Vibraphone and mixed ensemble



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Motionless/In Motion

(2022)

*For vibraphone, flute, clarinet, trombone, double bass and
percussion*

I-Motionless

$\text{♩} = 55$

Musical score for measures 1-4. The score is in 7/4, 2/4, 7/4, 6/4, and 2/4 time signatures. The instruments and their parts are:

- Vibraphone:** Starts with a *p* dynamic. The first measure has a quarter note chord, followed by rests in the second and third measures, and a quarter note chord in the fourth measure.
- Flute:** (air only) with *N* and *p* dynamics. The first measure has a whole note, followed by rests in the second and third measures, and a half note in the fourth measure.
- Clarinet in B \flat :** (air only) with *N* and *p* dynamics. The first measure has a whole note, followed by rests in the second and third measures, and a half note in the fourth measure.
- Trombone:** (air only) with *N* and *p* dynamics. The first measure has a whole note, followed by rests in the second and third measures, and a half note in the fourth measure.
- Double Bass:** Rests throughout all four measures.
- Percussion 1:** Tam - Tam (mediano) with *pp* dynamics. The first measure has a quarter note, followed by rests in the second and third measures, and a quarter note in the fourth measure.
- Percussion 2:** Triangle with *pp* dynamics. The first measure has a quarter note, followed by rests in the second and third measures, and a quarter note in the fourth measure.

Musical score for measures 5-8. The score is in 2/4, 6/4, 2/4, 5/4, and 2/4 time signatures. The instruments and their parts are:

- Vib.:** Starts with a *mf* dynamic. The first measure has a quarter note chord, followed by rests in the second and third measures, and a quarter note chord in the fourth measure.
- Fl.:** (air only) with *N* and *p* dynamics. The first measure has a whole note, followed by rests in the second and third measures, and a half note in the fourth measure.
- B \flat Cl.:** (air only) with *N* and *p* dynamics. The first measure has a whole note, followed by rests in the second and third measures, and a half note in the fourth measure.
- Tbn.:** (air only) with *N* and *p* dynamics. The first measure has a whole note, followed by rests in the second and third measures, and a half note in the fourth measure.
- D.B.:** Rests throughout all four measures.
- Perc. 1:** Tam - Tam (mediano) with *pp* dynamics. The first measure has a quarter note, followed by rests in the second and third measures, and a quarter note in the fourth measure.
- Perc. 2:** Triangle with *pp* dynamics. The first measure has a quarter note, followed by rests in the second and third measures, and a quarter note in the fourth measure.

I-Motionless

9

Vib. *p*

Fl. *N* *p* *pp* *p*

B♭ Cl. *N* *p* *pp* *p*

Tbn. (air only) *N* *p* *pp* *p*

D.B. *pp* *p*

Perc. 1 Tam - Tam (mediano) *p*

Perc. 2 Suspended cymbal *N* *p*

13

Vib. *p* *mf*

Fl. *pp* *p* *mf*

B♭ Cl. *pp* *p* *mf*

Tbn. *pp* *p* *mf*

D.B. *pp* *p* *mf*

Perc. 1

Perc. 2 Suspended cymbal *N* *p*

I-Motionless

17

Vib. *p* *mf*

Fl. *pp* *mf*

B♭ Cl. *pp* *mf*

Tbn. *pp* *mf*

D.B. *pp* *mf*

Perc. 1 Bass Drum *mp* *pp*

Perc. 2 Suspended cymbal *N* *mf*

21

Vib. *mp*

Fl. *p*

B♭ Cl. *p*

Tbn.

D.B. pizz. *mp*

Perc. 1 Crotales

Perc. 2 Triangle

I-Motionless

23

Vib. *mp*

Fl. *p*

B♭ Cl. *p*

Tbn.

D.B. *mp*

Perc. 1

Perc. 2 *p* Suspended cymbal

25

Vib. *mf*

Fl. *mf*

B♭ Cl. *mf*

Tbn.

D.B. *mf*

Perc. 1

Perc. 2 *p* Suspended cymbal

I-Motionless

27

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

30

rit. $\text{♩} = 55$

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

Change to alto trombone

Bass Drum

Tam - Tam (mediano)

Suspended cymbal

Triangle

I-Motionless

33

Vib. *p*

Fl. *p*

B \flat Cl. *p*

Tbn. *p*

D.B. *p*

Perc. 1 *p*

Perc. 2 Triangle

37

Vib. *mf* *p* *mf*

Fl. *mf* *N* *mf*

B \flat Cl. *mf* *N* *mf*

Tbn. *mf* *N* *mf*

D.B. *mf* *N* *mf*

Perc. 1 *p*

Perc. 2 Triangle Suspended cymbal *N*

I-Motionless

41

Vib. *p*

41

Fl. *p* *pp*

B♭ Cl. *p* *pp*

41

Tbn. *p* *pp*

41

D.B. *p* *pp*

41

Perc. 1 *pp*
Crotales
Tam - Tam (mediano)

41

Perc. 2 *pp*
Suspended cymbal

II-In Motion

$\text{♩} = 145$

Vibraphone

Flute

Clarinet in B \flat

Trombone

Double Bass

Percussion 1

Percussion 2

Bass Drum

Djembe

Cabasa

Vib.

Fl.

B \flat Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

II-In Motion

9

Vib. *mf*

Fl. *mf*

B♭ Cl. *mf*

Tbn. *mf*

D.B. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

13

Vib. *mf* *f*

Fl. *p* *f*

B♭ Cl. *p* *f*

Tbn. *p* *f*

D.B. *p* *f*

Perc. 1 *p*

Perc. 2 *p* *f*

II-In Motion

17

Vib. *mf* *f* *mf*

Fl. *p* *f* *p*

B♭ Cl. *p* *f* *p*

Tbn. *p* *f* *p*

D.B. *p* *f* *p*

Perc. 1

Perc. 2 *p* *f* *p*

21

Vib. *f* *f*

Fl. *f* *f*

B♭ Cl. *f* *f*

Tbn. *f* *f*

D.B. *f* *f*

Perc. 1

Perc. 2 *f* *p* *f* *p* *f*

II-In Motion

25

Vib. *subito p*

Fl. *subito p*

B♭ Cl. *subito p*

Tbn. *subito p*

D.B. pizz. *subito p*

Perc. 1 Tam Tam (med) *p*

Perc. 2 Cabasa *p*

p *p*

29

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

II-In Motion

33

Vib. *mf*

Fl. *mf*

B♭ Cl. *mf*

Tbn. *mf*

D.B. *mf* pizz. >

Perc. 1 *p*

Perc. 2 *p* Cabasa

p ————— *mp* *p*

37

Vib. *mf*

Fl. *mf*

B♭ Cl. *mf*

Tbn. >

D.B. >

Perc. 1

Perc. 2

II-In Motion

41

Vib. *f*

Fl. *f*

B♭ Cl. *f*

Tbn. *f*

D.B. *f*

Perc. 1 *p*

Perc. 2 Cabasa *p*

p ————— *mp* *p*

45

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

II-In Motion

49

Vib. *ff*

Fl. *ff*

B♭ Cl. *ff*

Tbn. *ff*

D.B. *ff* arco

Perc. 1 Djembe

Perc. 2 Bass Drum *p* *f*

53

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2 *f*

II-In Motion

57

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

f *mf* *pp*

61

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

p *p* *p*

II-In Motion

65

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

mf

pizz.

mf

Bass Drum

mf

Suspended Cymbal

pp

mf

69

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

73

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

77

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

II-In Motion

81

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

pizz.

85

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

II-In Motion

89

Vib.
Fl.
Bb Cl.
Tbn.
D.B.
Perc. 1
Perc. 2

Detailed description: This block contains the musical score for measures 89 through 92. The score is for a woodwind and percussion ensemble. The instruments are Vibraphone (Vib.), Flute (Fl.), B-flat Clarinet (Bb Cl.), Trombone (Tbn.), Double Bass (D.B.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in 4/4 time. The Vibraphone part features a melodic line with a fermata over the final note. The Flute and B-flat Clarinet parts play a rhythmic eighth-note pattern. The Trombone part has a few notes with a fermata. The Double Bass part plays a simple eighth-note pattern. Percussion 1 and 2 have sparse rhythmic markings.

93

Vib.
Fl.
Bb Cl.
Tbn.
D.B.
Perc. 1
Perc. 2

arco
Cabasa

Detailed description: This block contains the musical score for measures 93 through 96. The score continues with the same instruments as the previous block. The time signature changes from 4/4 to 9/8, then to 4/4, and finally to 7/4. The Vibraphone part has a melodic line with a fermata and a dynamic marking of *f*. The Flute and B-flat Clarinet parts play a rhythmic eighth-note pattern with a dynamic marking of *f*. The Trombone part has a few notes with a dynamic marking of *f*. The Double Bass part plays a simple eighth-note pattern with a dynamic marking of *f*. Percussion 1 and 2 have sparse rhythmic markings. A box labeled "Cabasa" is placed above the Percussion 2 staff in measure 94. The word "arco" is written above the Double Bass staff in measure 94.

II-In Motion

97

Vib. *f*

Fl. *f*

B♭ Cl. *f*

Tbn. *f*

D.B. *f*

Perc. 1 *pp* *f*

Perc. 2 Cabasa *f*

101

Vib. *f*

Fl. *f*

B♭ Cl. *f*

Tbn. *f*

D.B. *f*

Perc. 1 *pp* *f*

Perc. 2 Cabasa *f*

105

Vib. 

Fl. 

Bb Cl. 

Tbn. 

D.B. 

Perc. 1 

Perc. 2 

109

Vib. 

Fl. 

Bb Cl. 

Tbn. 

D.B. 

Perc. 1 

Perc. 2 

II-In Motion

113

Vib. *f* *p*

Fl. *f*

B♭ Cl. *f*

Tbn. *f*

D.B. *f*

Perc. 1 *mf*

Perc. 2 *mf* *p*

Suspended Cymbal Triangle

$\text{♩} = 145$

117

Vib. *f* *f*

Fl. *f*

B♭ Cl. *f*

Tbn. *f*

D.B. *f*

Perc. 1 Bass Drum Djembe Bass Drum

Perc. 2 Cabasa *f*

121

Vib. *f*

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

125

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

II-In Motion

129

Musical score for measures 129-132. The score is for a woodwind and percussion ensemble. The instruments are Vibraphone (Vib.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (Tbn.), Double Bass (D.B.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The time signature changes from 4/4 to 7/4, then to 2/4, and back to 7/4, ending with a 6/4 measure. The key signature has one flat (B♭). Dynamics include *mf*, *f*, and *p*. The Perc. 1 part includes a Bass Drum and Djembe. The Perc. 2 part features a steady eighth-note pattern.

133

Musical score for measures 133-136. The score continues for the same instruments as the previous system. The time signature changes from 7/4 to 2/4, then to 6/4, 5/4, and finally 2/4. The key signature has one flat (B♭). Dynamics include *mf*, *f*, and *p*. The Perc. 1 part includes a Bass Drum. The Perc. 2 part features a steady eighth-note pattern.

II-In Motion

145

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

149

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

mf

mf

mf

mf

Tam Tam (med)

p

Cabasa

p

II-In Motion

153

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

157

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

mp

mp

mp

mp

mf

arco

Tam Tam (med)

p

Cabasa

p

II-In Motion

161

Vib.
Fl.
B♭ Cl.
Tbn.
D.B.
Perc. 1
Perc. 2

This musical score block covers measures 161 to 164. It features seven staves: Vibraphone (Vib.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (Tbn.), Double Bass (D.B.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The Vibraphone, Flute, and B♭ Clarinet parts are in treble clef, while the Trombone and Double Bass parts are in bass clef. The percussion parts are on a single line with a double bar line. The score is divided into four measures. The first measure is in 2/4 time, the second in 2/4, the third in 3/4, and the fourth in 3/4. The Vibraphone and Flute parts play a melodic line with a sharp sign. The B♭ Clarinet part plays a similar melodic line. The Trombone part has rests in the first two measures and then plays a note in the third and fourth. The Double Bass part plays a melodic line with a slur over the first two measures and a slur over the last two measures. The Percussion 1 and Percussion 2 parts have rests in all measures.

165

Vib.
Fl.
B♭ Cl.
Tbn.
D.B.
Perc. 1
Perc. 2

This musical score block covers measures 165 to 168. It features the same seven staves as the previous block. The Vibraphone, Flute, and B♭ Clarinet parts are in treble clef, while the Trombone and Double Bass parts are in bass clef. The percussion parts are on a single line with a double bar line. The score is divided into four measures. The first measure is in 2/4 time, the second in 2/4, the third in 3/4, and the fourth in 3/4. The Vibraphone and Flute parts play a melodic line with a sharp sign. The B♭ Clarinet part plays a similar melodic line. The Trombone part has rests in the first two measures and then plays a note in the third and fourth. The Double Bass part plays a melodic line with a slur over the first two measures and a slur over the last two measures. The Percussion 1 and Percussion 2 parts have rests in all measures.

II-In Motion

169

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

mf

Tam Tam (med)

p

Cabasa

p

173

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

II-In Motion

177

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

181

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

Tam Tam (med)

p

II-In Motion

185

185

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

Detailed description: This block contains the musical score for measures 185 through 188. The score is arranged in a grand staff with seven staves. The instruments are Vibraphone (Vib.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Trombone (Tbn.), Double Bass (D.B.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 at the beginning of measure 186. The Vibraphone part features a melodic line with a trill in measure 188. The Flute and B-flat Clarinet parts play a similar melodic line. The Trombone and Double Bass parts play a simple bass line. The Percussion parts are marked with rests.

189

189

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

Detailed description: This block contains the musical score for measures 189 through 192. The score is arranged in a grand staff with seven staves. The instruments are Vibraphone (Vib.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Trombone (Tbn.), Double Bass (D.B.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 at the beginning of measure 190. The Vibraphone part features a melodic line with a trill in measure 192. The Flute and B-flat Clarinet parts play a similar melodic line. The Trombone and Double Bass parts play a simple bass line. The Percussion parts are marked with rests.

II-In Motion

193

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

197

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

Cabasa

mf *f*

II-In Motion

201

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

f

205

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

p

II-In Motion

209

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

p

p

p

pizz.

p

p

213

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

p

II-In Motion

217

Vib.

Fl.

Bb Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

221

Vib.

Fl.

Bb Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

arco

II-In Motion

225

Vib.
Fl.
Bb Cl.
Tbn.
D.B.
Perc. 1
Perc. 2

f

f

f

f

f

f

f

Detailed description: This block contains the musical score for measures 225 through 228. The score is arranged in a grand staff with seven parts: Vibraphone (Vib.), Flute (Fl.), B-flat Clarinet (Bb Cl.), Trombone (Tbn.), Double Bass (D.B.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The time signature changes from 3/8 to 2/4, then to 7/4, and finally to 3/4. The Vibraphone part features a melodic line starting in measure 227. The Flute and B-flat Clarinet parts play a similar melodic line. The Trombone part has a single note in measure 227. The Double Bass part plays a rhythmic pattern. Percussion 1 and Percussion 2 play rhythmic patterns. The dynamic marking *f* (forte) is present in measures 227 and 228 for several parts.

229

Vib.
Fl.
Bb Cl.
Tbn.
D.B.
Perc. 1
Perc. 2

f

f

f

f

f

f

f

Detailed description: This block contains the musical score for measures 229 through 232. The score is arranged in a grand staff with seven parts: Vibraphone (Vib.), Flute (Fl.), B-flat Clarinet (Bb Cl.), Trombone (Tbn.), Double Bass (D.B.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The time signature changes from 3/4 to 6/4, and finally to 3/4. The Vibraphone part features a melodic line starting in measure 229. The Flute and B-flat Clarinet parts play a similar melodic line. The Trombone part has a single note in measure 229. The Double Bass part plays a rhythmic pattern. Percussion 1 and Percussion 2 play rhythmic patterns. The dynamic marking *f* (forte) is present in measures 229 and 232 for several parts.

233

Vib. *mf*

Fl. *mf*

B♭ Cl. *mf*

Tbn. *mf*

D.B. *mf*

Perc. 1 *f*

Perc. 2

237

Vib. *f* *mf*

Fl. *f* *mf*

B♭ Cl. *f* *mf*

Tbn. *f* *mf*

D.B. *f* *mf*

Perc. 1

Perc. 2 *f*

II-In Motion

241

Vib. *f*

Fl. *f*

Bb Cl. *f*

Tbn. *f*

D.B. *f*

Perc. 1

Perc. 2

245

Vib. *mp* *p*

Fl. *mf*

Bb Cl. *mf*

Tbn. *mf*

D.B. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Suspended Cymbal

249

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

pp

f

f

pp

f

mf

mp

pizz.

255

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

II-In Motion

259

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

263

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

II-In Motion

267

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

271

Vib.

Fl.

B♭ Cl.

Tbn.

D.B.

Perc. 1

Perc. 2

pp

pp

pp

pp

pp

pp

pp

pp

II-In Motion

Musical score for measures 275-278, titled "II-In Motion". The score is for a full orchestra and includes the following parts:

- Vib. (Vibraphone):** Treble clef, playing eighth-note patterns with a dynamic marking of *f*.
- Fl. (Flute):** Treble clef, playing eighth-note patterns with a dynamic marking of *f*.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing eighth-note patterns with a dynamic marking of *f*.
- Tbn. (Trumpet):** Bass clef, playing a sustained note with a dynamic marking of *f*.
- D.B. (Double Bass):** Bass clef, playing eighth-note patterns with a dynamic marking of *f*.
- Perc. 1 (Percussion 1):** Treble clef, playing a sustained note with a dynamic marking of *f*.
- Perc. 2 (Percussion 2):** Treble clef, playing eighth-note patterns with a dynamic marking of *f*.

The score is divided into four measures. Measures 275-277 are in 4/4 time, and measure 278 is in 4/4 time. The key signature has one flat (B-flat). The dynamic marking *f* (forte) is present throughout the piece.